

This lovely little ballad type of popular song should be assigned right after, ON THE BANKS OF THE WABASH. The so-called pick-up, should begin right after the second ending of the former, thus making it a nice medley, that will give a lot of pleasure to all the "Hoosierites",

Arr. by Walter Kaye Bauer



INDIANNA

Banjo Solo

BACK HOME AGAIN IN INDIANNA

Indiana

Dresser and Hanley

Arr. by Walter Kaye Bauer



Chord symbols and musical notation for the Tenor Banjo Duet of 'Indiana':

- Staff 1: G, B7, Em E7 Am 2, A7
- Staff 2: D7 G7, D7 G, B7, Em E7 Am A7
- Staff 3: G, A7, D7, G, A7, D7, G, E7
- Staff 4: A7, D7, G, C, C7
- Staff 5: G, A7, D7, G, E7

T.B. duet

² Indiana

Handwritten musical score for a T.B. duet titled "Indiana". The score is written on five staves in G major (one sharp). It includes various chords such as F#m, D7, Em, E7, G, and B7. The notation includes eighth and sixteenth notes, rests, and fingerings. A double bar line with repeat dots is present near the end of the piece.

On the repeat, one banjo plays the melody, beginning with the pick-up
 * on the first ending, and the other then begins the following "take-off".

TAKE OFF

Handwritten musical score for the "TAKE OFF" section. It consists of five staves of music in G major, featuring various triplet and sixteenth-note patterns. The notation includes eighth and sixteenth notes, rests, and fingerings.